

Fig. No.	Plate	Subfigure	[The	Print Process	Dimensions [cm]	Date	Collection	Collection No.	Signature, stamp and comments on studio attribution.	Comments
Front cover		Nicholas & Co.	Madura, no.1. 'Teppa Tank'.	Albumen	22.3 x 28.2	Before 1881	Christopher Penn	03.33.001	Attributed to Nicholas & Co. Title written verso in the studio's hand.	
Back cover		Nicholas & Co.	Madras, no.29. 'Date Palms'.	Albumen	20.5 x 26.4	1867	Christopher Penn	03.96.020	Duplicate of British Library Ph.335/1 (6) which is blind-stamped Nicholas & Co.	
1		Nicholas & Co.	Madras, no.49. 'The Surf'.	Albumen		Before 1881	Ken Jacobson		Possibly Nicholas & Co. N.&C. 1881 cat. No. 49.	
2		Nicholas & Co.	Madras, no.40. 'Dhobies washing, as seen from the Marmalong Bridge'.	Albumen	21.5 x 28.0	1867	British Library	472.1.14	Nichoas & Co. blind stamp. Caption: 'St. Thomas Mount from Marmalong Bridge'	
3		Nicholas & Co.	Madras, no.82. 'The Beach from old Ice House'	Albumen	22.5 x 28.8	Before 1894	British Library	472.1.11	Nicholas & Co. blind stamp	
4		Nicholas & Co.	Madras, no.41a. 'Masulah boat'	Albumen		1880s	Janette Rosing	JR A.41	Duplicate in RCS collection Y3022L (85) bearing the Nicholas & Co. blind stamp.	
5		A. T. W. Penn	Masulah boat, Madras.	Albumen	12.7 x 17.5	1882	RCS collection	Y3022G/62	649 is written below the print on the album page. Similar form to the other signed Penn prints in the series Y3022G/60-65.	
6		A. T. W. Penn	Boatmen on the Malabar coast.	Albumen	13.9 x 19.2	c.1875	Christopher Penn	01.43.001	Signed in the negative. 629 is written below the print on the album page.	
7		Nicholas & Co.	Madras, no. 41. 'Catamaran, on the Sea Beach'.	Albumen	23.0 x 28.5	1866	Janette Rosing		Attributed to Nicholas & Co.: caption 'Madras 41, Catamaran ' in longhand verso the title given in N.&C. 1881 cat. No. 41.	
8		Nicholas & Co.	Madras, no. 33. 'View on the Mowbray Road, Adyar'.	Albumen	22.6 x 27.8	Before 1881	British Library	472.1.07	Nicholas & Co. blind stamp	
9		A. T. W. Penn	Banyan tree. Numbered '197' in the negative.	Albumen	23.3 x 27.9	c.1875	RCS collection	Y3022G-055	Signed and numbered in the negative.	
10		A. T. W. Penn	Palmyra palms. Numbered '196' in the negative.	Albumen	23.3 x 28.0	c.1875	RCS collection	Y3022G-054	Signed and numbered in the negative.	
11		Nicholas & Co.	Tanjore, no. 11. 'The old moat and ramparts of the fort, overgrown with weeds and palms'.	Albumen	22.6 x 28.2	1878	Christopher Penn	03.33.002	Blind stamp and printed verso 'Tanjore the old moat Nicholas'.	
12		Nicholas & Co.	Tanjore, no. 1. The Great Temple, or Brahathesevarar Covil, from the gateway showing a front view of the Gopuram, with the bull in the foreground'.	Albumen		1878	Ken Jacobson		Attributed to Nicholas & Co.: [1 Tanjore The Great Gopuram' longhand verso.]	
13		Nicholas & Co.	Trichinopoly, no. 1. 'Entrance to the Rock'.	Albumen		c. 1870	Ken Jacobson		Attributed to Nicholas & Co.: [1 Entrance to the Rock' in longhand verso.]	
14		Nicholas & Co.	Trichinopoly, no. 3. 'The Rock from the North.'	Albumen	23.1 x 28.3	c. 1870	Christopher Penn	03.39.010	Attributed to Nicholas & Co.: 'Trichinopoly 3 The Rock from the north-' in longhand verso.	
15		Nicholas & Co.	Trichinopoly, no. 2. 'The Rock and Tank from the old gateway'.	Albumen	22.1 x 28.3	c. 1870	Christopher Penn	03.14.001	Duplicate cp 03.71.001 is blind stamped Nicholas & Co. Madras.	
16		Nicholas & Co.	Streerungum, no. 1. 'The Gopuram and Car at Tiruwana Covil near Streerungum'.	Albumen		c. 1870	Ken Jacobson		Attributed to Nicholas & Co.: [1 Streer the Gopuram and Car at TC' longhand verso.]	
17		Nicholas & Co.	Madura, no. 6. 'A Passage in the Temple (Kilipputtu Muntapam'.	Albumen		1878	Ken Jacobson		Attributed to Nicholas & Co.: [6 Madura A Passage in the Temple.' longhand verso.]	
18		Nicholas & Co.	Madura, no. 10. 'Pillars of Puthoo Muntapam'.	Albumen		1878	Ken Jacobson		Attributed to Nicholas & Co.: [10 Madura Pillars of Pooth.' longhand verso.]	
19		Nicholas & Co.	Madura, no. 13. 'The Great Gopuram of the Temple'.	Albumen		1878	Alkazi Collection	ACP 94.06.0005		
20		Nicholas & Co.	Pulney Hills, no. 2. 'Kodikanal and the Lake from below East House'.	Albumen	23.1 x 29.1	Before 1881	Pablo Butcher		Attributed to Nicholas & Co.: the caption Pulney Hills 2 written on the album page which matches the description in the catalogue	
21		Nicholas & Co.	Pulney Hills no. 10. 'A Tree Fern'.	Albumen	23.1 x 28.4	Before 1881	Pablo Butcher		Attributed to Nicholas & Co.: the caption Pulney Hills 10 written on the album page which matches the description "Tree Ferns" described in the catalogue.	
22		Nicholas & Co.	The Seven Pagodas, no. 1. 'Carvings on the face of a large rock representing a scene from the Mahabarata, - the penance of Arjuna...'	Albumen	22.5 x 28.6	1879	British Library	472.1.22	Blind stamp Nicholas & Co. Madras.	
23		Nicholas & Co.	The Seven Pagoda,s no. 5. 'The Ganesa Temple, a very elegant structure, very little weather worn'.	Albumen	22.2 x 28.1	1879	British Library	472.1.28	Blind stamp Nicholas & Co. Madras.	
24		Nicholas & Co.	The Seven Pagodas, no. 6. 'Yemapooram Temple. This is an excavation in the solid rock, containing Bas reliefs on the walls. The rock itself is surmounted by a small granite built Temple'.	Albumen	23.7 x 28.5	1879	Pablo Butcher		Attributed to Nicholas & Co.: the caption Seven Pagodas no. 6 written on the album page. Dupl. BL. Ph 472/1 (25) Durga Temple A80066-15	
25		Nicholas & Co.	The Seven Pagodas, no. 10. 'The Butter Stone, a large boulder, which apparently scarcely rests upon the sloping face of a rock, and seems about to fall'.	Albumen	22.6 x 28.8	1879	British Library	472.1.29	Blind stamp Nicholas & Co. Madras.	
26		Nicholas & Co.	The Seven Pagodas no. 17. 'Vishnu recumbent on the Snake Sessa'.	Albumen	27.6 x 22.1	1879	Pablo Butcher		Attributed to Nicholas & Co.: the caption Vishnu recumbent on the snake Shisha is written on the album page and is identical to the wording of Nicholas Seven Pagodas no. 17.	
27		Nicholas & Co.	Vellore no. 10. 'Tombs of the Family of Tippoo Sultan'.	Albumen	28.6 x 21.8	1876	Pablo Butcher		Attributed to Nicholas & Co.: the caption Vellore No. 10 written on the album page matches the Nicholas 1881 catalogue 'Tombs of the Family of Tippoo Sultan'.	
28		Nicholas & Co.	Chidambaram, no. 2. 'The tank and Northern Gopuram'.	Albumen		1879	Janette Rosing	F.2	Attributed to Nicholas & Co.: '2 Chidambaram' written on the print verso, which matches the image in the Nicholas & Co. 1881 catalogue:2 The Tank and Northern Gopuram'.	
29		Nicholas & Co.	Chidambaram, no.5. 'Soobramanier Temple'.	Albumen	20.5 x 28.2	1879	Royal Asiatic Society	P.6.1	Blind stamp Nicholas & Co. Madras.	
30		Nicholas & Co.	Silur Car, Charmandi Temple, Mysore'.	Albumen	28.8 x 23.8	c. 1870	Pablo Butcher		Attributed to Nicholas & Co.: the caption Silur Car, Charmandi Temple, Mysore written in the same hand as 'Bull on Charmandi Hill' Mysore no.6 .	
31		Nicholas & Co.	Mysore, no. 6. 'Colossal figure of Sheva's Bull said to be the largest of the kind in Southern India. It is carved out of solid rock on the side of the Charmandi Hill and is approached by ascending 660 stone steps'.	Albumen	21.0 x 29.0	c. 1870	Pablo Butcher		Attributed to Nicholas & Co.: with the other Nicholas & Co. prints in the album and the caption Stone bull on Chamandi Hill written on the album page summarises the longer text in the Nicholas 1881 catalogue.	
32		Nicholas & Co.	Seringapatam, no. 3. 'Interior view of the Western Verandah showing the ornamental Pillars and Arches'.	Albumen	23.4 x 27.8	c. 1870	Christopher Penn	03.96.016	Duplicate of BL Photo 472/1 (35) which is blind stamped Nicholas & Co. Madras.	
33		Nicholas & Co.	Mysore, no. 8. 'Ramasawmy's Bridge at Seevasamudrum'.	Albumen	22.3 x 27.7	c. 1870	Christopher Penn	03.96.032	Duplicate OIOC Photo 681/(8) attributed to Nicholas & Co. Madras.	
34		Nicholas & Co.	Falls of the Cauvery at Sivasamudrum, Mysore. Thought to be Cauvery no.4. 'General View of the Falls at Burr Chiki, called the meeting of the waters'.	Albumen	29.0 x 21.3	c. 1870	Pablo Butcher		Attributed to Nicholas & Co.: hand written caption 'Cauvery Falls' matches a section of the Nicholas 1881 catalogue.	
35		Nicholas & Co.*	Ootacamund, no. 12. 'The Lake, a Peep from "Cluine".'	Albumen	19.1 x 28.5	1860s	National Army Museum	5504.51.05	Signed in the negative.	
36		Nicholas & Co.*	Ootacamund, no. 8. 'St. Stephen's Church from the West'.	Albumen	23.1 x 28.5	1860s	Christopher Penn	01.21.001	Signed in the negative.	
37		Nicholas & Co.*	Ootacamund, no. 9. 'St. Stephen's Church from the Front'.	Albumen	20.0 x 28.3	1860s	National Army Museum	5504.51.38	Signed in the negative.	
38		Nicholas & Co.*	Ootacamund, no. 16. 'Rocks on the Coonoor Road'.	Albumen	23.1 x 28.3	1860s	National Army Museum	5504.51.11	Signed in the negative.	
39		Nicholas & Co.	Ootacamund no. 19. 'Burn foot Lake'.	Albumen	23.5 x 27.6	1860s	National Army Museum	5504.51.12	Attributed to Nicholas & Co.: catalogue number written on the mount. Duplicate in PFA captioned 'Burnfoot lake, Coonoor Road, Ooty'.	
40		Nicholas & Co.*	Ootacamund, no. 20. "'Birds' eye view of Ooty, from above Burnfoot'	Albumen	21.4 x 28.1	1865	Penn family album		Signed in the negative.	
41		Nicholas & Co.	Ootacamund, no. 21. 'St. Thomas' Church'.	Albumen	19.1 x 28.6	1860s	National Army Museum	5504.51.23	Signed in the negative.	
42		Nicholas & Co.	Ootacamund, no. 25. 'The Conservatory, Interior'.	Albumen	23.0 x 28.2	1860s	National Army Museum	5504.51.18	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image.	
43		Nicholas & Co.*	Ootacamund, no. 27. 'The Pavilion and Terrace, Botanical Gardens'.	Albumen	23.0 x 28.2	1860s	National Army Museum	5504.51.21	Signed in the negative.	
44		Nicholas & Co.*	Ootacamund, no. 30. 'Rocks near the Tiger's Cave'.	Albumen	21.7 x 28.2	1860s	Penn family album		Signed in the negative on print in NAM.	
45		Nicholas & Co.*	Ootacamund, no. 31. 'The Tiger's cave'.	Albumen	22.0 x 28.3	1860s	Penn family album		Signed in the negative on print in NAM.	
46		Nicholas & Co.*	Ootacamund, no. 35. 'The Aqueduct at the entrance to Ooty'.	Albumen	22.2 x 27.9	1860s	Penn family album		Signed in the negative.	
47		A. T. W. Penn	Ootacamund no. 65. 'Through the Willow Bund'.	Albumen	22.5 x 28.2	1870s	Penn family album		Signed in the negative.	
48		Nicholas & Co.*	Ootacamund, no. 13. 'The Willow Bund'.	Albumen	23.0 x 28.9	1860s	Christopher Penn	01.41.002	Signed in the negative.	
49		A. T. W. Penn	The Coonoor road (Near Ooty)'.	P.O.P.	27.8 x 21.5	1890s	Christopher Penn	01.70.002	Penn, Reliance, wet stamp. Duplicate 01.77.007 probably dating from 1890s.	
50		A. T. W. Penn	Toda's village Ootacamund'.	Albumen	23.3 x 27.9	c.1870	Mrs. Judith Smith		ATWP's hand verso on print in possession of Mrs. Judith Smith, great-granddaughter of A. T. W. Penn. Illustration in Edgar Thurston's Castes and tribes of Southern India Vol. VII facing p.129.	
51		Nicholas & Co.*	Todas.' Ootacamund, no. 37. 'Toda Hut, showing the entrance'.	Albumen	19.1 x 31.0	1860s	Christopher Penn	01.04.003	Signed in the negative.	
52		A. T. W. Penn (attrib.)	Ootacamund lake from near Rocklands'.	Albumen	18.6 x 23.3*	c. 1870	Janette Rosing		Attributed to Penn by Janette Rosing. Title taken from duplicate in author's collection 1 (09.96.013). Same view as Bourne 1974 'Ootacamund - the lake, from the approach to Rocklands'.	
53		A. T. W. Penn	Ooty, View on the Downs off Pycara Road'.	Albumen	21.5 x 26.5	1880s	Penn family album		Attributed to A. T. W. Penn: caption in A. T. W. Penn's hand below print in PFA.	
54		Nicholas & Co.	Ootacmund, no. 41. 'View from Club Hill - cloudy weather'.	Albumen	21.0 x 26.3	Before 1881	National Army Museum	5504.51.25	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image..	
55		A. T. W. Penn	Sunset on Ooty lake'.	P.O.P.	21.3 x 26.4*	1880s	Janette Rosing		Attributed to A. T. W. Penn: caption in ATWP's hand verso.	
56		Nicholas & Co.*	Ootacamund no. 50. 'St. Thomas Church and Dodabett Range, from near Bishopsdownes'.	Albumen	19.1 x 28.3	1870s	National Army Museum	5504.51.24	Signed in the negative.	
57		Nicholas & Co.*	Ootacamund no. 60. "'A bit " from St. Thomas' Church "Morning"'. "	Albumen	23.1 x 28.4	1870s	National Army Museum	5504.51.30	Signed in the negative.	
58		A. T. W. Penn	Ooty, Lovedale from Burnfoot Rock'	Albumen	21.1 x 28.8	c. 1890	Christopher Penn	02.67.002	Attributed to A. T. W. Penn: similar print in the Janette Rosing archive captioned in A. T. W. Penn's hand and wet stamp verso 'A. T. W. Penn Ootacamund'. Another similar print in PFA.	
59		Nicholas & Co.*	Ootacamund, no. 63. 'A Badaga village'.	Albumen	21.0 x 28.3	1860s	British Library	1115.1.25	Attributed to A. T. W. Penn: caption 'A badaga village, Ootacamund' in Penn's hand verso. C. 1900 print. Nicholas Catalogue shows 'Badaga village' as no.63 in the 1881 cat.	
60		A. T. W. Penn	'The Wenlock Downs, Krurmond Valley, Nilgiris'	Albumen	21.2 x 28.5	c.1890	British Library	1115.1.26	Attributed to A. T. W. Penn. Part of the group held by the Penn family. COMMENT FOR LINDSEY 1115.1.26 'The Wenlock Downs, Krurmond Valley, Nilgiris' in Penn's hand verso, is a better print.	
61		Nicholas & Co.*	Coonoor, no. 210. 'Picnic Corner near Lady Canning's Seat'.	Albumen	22.2 x 28.7	1860s	Janette Rosing	JR14	Signed in the negative.	

Fig. No.	Plate	Subfigure	[The	Print Process	Dimensions [cm]	Date	Collection	Collection No.	Signature, stamp and comments on studio attribution.	Comments
62		Nicholas & Co.*	Coonoor, no. 202. 'The Church and Gateway'.	Albumen	19.3 x 28.5	1867	Christopher Penn	01.13.001	Signed in the negative.	
63		Nicholas & Co.	Coonoor, no. 203. 'The Church from behind'	Albumen	22.1 x 28.3	1860s	National Army Museum	5504.51.44	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image..	
64		Nicholas & Co.*	Coonoor, no. 219 'Lamb's Rock and the Plains'.	Albumen	23.4 x 28.2	1860s	Christopher Penn	01.13.004	Signed in the negative.	
65		A. T. W. Penn (attrib.)	From Lady Canning's seat'.	Albumen	23.4 x 28.9	1870s	National Army Museum	5504.51.79	Attributed to Penn although it is not signed or numbered or numbered on the album page. 'From Lady Canning's seat' written on the album page	
66		Nicholas & Co.*	Coonoor, no. 204. "'A Peep" from Gray's'.	Albumen	20.2 x 25.2	1860s	National Army Museum	5504.51.42	Signed in the negative.	
67		Nicholas & Co.	Coonoor, no. 220. 'A Monster Tree Fern'.	Albumen	25.0 x 20.2	1860s	National Army Museum	5504.51.73	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image.	
68		Nicholas & Co.	Coonoor Ghat and Metapollium, no.229. 'Coonoor Fall, near the Bridge'.	Albumen	28.0 x 21.6	1860s	National Army Museum	5504.51.62	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image.	
69		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 227. 'Law's Fall'	Albumen	27.4 x 21.4	1860s	British Library	1115.1(16)	Signed in the negative.	
70		Nicholas & Co.*	Coonoor Ghat and Metapollium, no.228. 'The Leech Fall'.	Albumen	27.9 x 23.8	1860s	National Army Museum	5504.51.60	Signed in the negative.	
71		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 226. 'The Twin Falls, Coonoor'.	Albumen	21.5 x 26.5	1860s	Penn family album		Signed in the negative.	
72		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 230. 'A bend in the Road'.	Albumen	21.5 x 28.1	1867	Christopher Penn	04.30.003	Catalogue no. signed on the negative on some prints.	
73		Nicholas & Co.	Coonoor Ghat and Metapollium, no. 231. 'Rocks, Water and Foliage'.	Albumen	28.2 x 22.0	1867	Christopher Penn	02.63.030	Attributed to Nicholas & Co.: Caption 'Rocks falling water and foliage' written on mount.	
74		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 235. 'The Black Bridge'.	Albumen	28.1 x 21.9	1860s	National Army Museum	5504.51.68	Signed in the negative.	
75		Nicholas & Co.*	Coonoor Ghat and Metapollium, no.233. 'Foliage "A Bit" near Burliar'.	Albumen	28.2 x 21.7	1860s	National Army Museum	5504.51.67	Signed in the negative.	
76		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 236. 'Fall of Darkness'.	Albumen	27.7 x 22.6	1860s	British Library	335.2.81	Signed in the negative.	
77		Nicholas & Co.	Coonoor Ghat and Metapollium, no. 234. 'The Snake Fall'.	Albumen	28.1 x 21.7	1860s	National Army Museum	5504.51.61	Attributed to Nicholas & Co.: catalogue number written on the mount, matching the image.	
78		Nicholas & Co.*	Kulhutti, no. 259. 'The Waterfall'.	Albumen	28.7 x 21.5	1860s	British Library	1115.1.17	Signed in the negative. 'Kulhutti, Segur Ghat' written on the mount.	
79		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 237. 'Rocks and Jungle Ropes'.	Albumen	28.1 x 21.9	1867	National Army Museum	5504.51.64	Numbered in the negative.	
80		Nicholas & Co.*	Coonoor Ghat and Metapollium, no. 241. 'A way side Scene, Basket makers'.	Albumen	20.2 x 28.3	1860s	Christopher Penn	01.21.003	Attributed to A. T. W. Penn/N&C: 'A wayside scene, Kullar' in Penn's hand verso.	
81		Nicholas & Co.	Wellington, no. 252. 'Rocky Glen, Wellington Ravine'.	Albumen	21.5 x 27.9	1867	British Library	335.2.71	Attributed to Nicholas & Co.: the caption 'Rocky Glen in the Wellington Ravine', similar to the Nicholas catalogue, written below the print on the album page in the same format as 'Fall of Darkness'.	
82		A. T. W. Penn	A picnic in the Nilgiris.	Albumen	22.0 x 29.3	c.1900	British Library	1115.1.43	Attributed to A. T. W. Penn: a photograph of the Penn family.	
83		Nicholas & Co.*	Croormund and Makoorty, no. 373. 'Makoorty Peak'.	Albumen	27.7 x 21.6	1860s	British Library	1115_(15)	Duplicate print (cp 01.70.013) wet stamped verso 'A. T. W. Penn,Ootacamund, Reliance' and the title 'Makurti Peak' written in Penn's hand.	
84		Nicholas & Co.	Courtallam, no. 7. 'The Chembakar Davi Fall (with the Hermit who lives there)'.	Albumen	22.5 x 28.2	Before 1894	British Library	335.1.13	Signed 'Nicholas' in the negative.	
85		Nicholas & Co.	Courtallam no. 3. 'The Bathing Place. (This photo shows the famous natural shower bath of Courtallam; figures are seen beneath the descending spray)'.	Albumen	27.7 x 22.6	Before 1894	Pablo Butcher		Attributed to Nicholas & Co.: hand-written caption Courtallam no.3 and the image matches the description in the Nicholas 1894 catalogue.	4
86		Nicholas & Co.	The Island of Ramisweeram, no. 11. 'Corner Pillar'.	Albumen	28.8 x 21.3	Before 1894	Pablo Butcher		Attributed to Nicholas & Co.: hand-written caption Ramisweeram no.11 and the image matches the description in the Nicholas 1894 catalogue.	14
87		Nicholas & Co.	The Island of Ramisweeram no. 3. 'The long colonnade of pillars, 671 ft in length. (One of the most remarkable structures of the kind in India)'.	Albumen	22.8 x 28.2	Before 1894	Pablo Butcher		Attributed to Nicholas & Co.: the hand-written caption Ramisweeram no.3 and the image matches the description in the Nicholas 1894 catalogue.	13
88		A. T. W. Penn	Bangalore, no. 102. 'Ulsoor Temple'.	Albumen	28.3 x 21.7	1877	Christopher Penn	01.21.002	Signed and numbered in the negative.	
89	a	A. T. W. Penn	Thears, Malabar'.	Albumen		c. 1880	Vienna Folk Museum		Signed in the negative	2262
89	b	A. T. W. Penn	Pariahs, Malabar'.	Albumen		c. 1880	Vienna Folk Museum		Signed in the negative	2263
90	a	A. T. W. Penn	Nairs, Malabar'.	Albumen		c. 1880	Vienna Folk Museum		Signed in the negative	2265
90	b	A. T. W. Penn (attrib.)	Tirs'.	Albumen	14.0 x 10.3	c. 1880	Christopher Penn	02.10.004	Attributed to Penn: this print and 1.10.005 (Kurumbas) and also 1.10.006 (Bheestie, water carrier), both of which are signed by Penn, appear to be a trio and are titled verso in the same hand.	
91	a	A. T. W. Penn	Wudders'.	Albumen	20.2 x 14.6	c. 1880	Christopher Penn	01.39.001	Signed in the negative	
91	b	A. T. W. Penn	Todas'.	Albumen	12.0 x 16.3	c. 1880	Christopher Penn	01.39.004	Attributed to A. T. W. Penn: duplicate RCS no. Y3022DD/1 has 'Toda' in Penn's hand verso.	
92		A. T. W. Penn	Todas'.	Albumen	21.1 x 27.7	c. 1880	Penn family album		Attributed to A. T. W. Penn: caption in PFA in Penn's hand.	13
93	a	Nicholas & Co.*	Ootacamund, no. 49. 'Toda woman'.	Albumen	25.0x20.2	1860s	National Army Museum	5504.51.81	Signed in the negative.	
93	b	Nicholas & Co.*	Ootacamund, no. 48. 'Toda man'.	Albumen	25.0 x 20.2	1860s	National Army Museum	5504.51.82	Signed in the negative.	
94	a	A. T. W. Penn	Malabar fishers'	Albumen	18.2 x 13.1	c. 1880	Basel Mission 21	QQ 30.021.0103	Signed in the negative	
94	b	A. T. W. Penn	Group of four Nilgiri tribal people.	Albumen	15.0 x 11.0	c. 1880	Basel Mission 21	QQ 30.021.0109	Signed in the negative	
95	a	A. T. W. Penn	Woman with a bale of straw.	Albumen	14.9 x 11.0	c. 1880	Basel Mission 21	QQ 30.021.0061	Signed in the negative	
95	b	A. T. W. Penn	Hindu dancing girls reposing.	Albumen	14.5 x 13.2	c. 1880	Christopher Penn	01.11.015	Signed in the negative	
95	c	A. T. W. Penn	Three workmen, wudders	Albumen	18.0 x 14.0	c. 1880	Basel Mission 21	QQ 30.021.0062	Signed in the negative	
96	a	A. T. W. Penn	Canaresse women.	Albumen	14.9 x 11.0	c. 1880	Christopher Penn	01.12.003	Signed in the negative	
96	b	A. T. W. Penn	Canaresse men.	Albumen	14.2 x 9.8	c. 1880	Basel Mission 21	QQ 30.021.0060	Signed in the negative	
97		A. T. W. Penn	The public shave'.	Albumen	13.8 x 19.0	1875-80	Christopher Penn	02.87.001	Attributed to A. T. W. Penn, Dupl. RCS Y3022G/65 being one of the series Y3022G/60-65 all in the same format with rounded corners in the RCS collection signed or attributed to Penn.	
98	a	Nicholas & Co.	Thought to be Photographs of native characters no.53. 'Fakir with long hair'.	Albumen	13.9 x 10.6	1860s	Bernard Quaritch	WC 37		
98	b	Nicholas & Co.	Thought to be Photographs of native characters no.23. 'Dancing Girl'.	Albumen	13.8 x 10.4	1860s	Christopher Penn	04.96.024		
99	a	Nicholas & Co.	Native band.	Albumen	14.3 x 10.4	1860s	Bernard Quaritch	WC 30		
99	b	Nicholas & Co.	The Sacred Sword.	Albumen	13.4 x 10.1	1860s	Bernard Quaritch	WC 54		
100		A. T. W. Penn	Nilgiri Game - Sambur, shot by Mr. W. Rowson'.	Albumen	13.2x18.0	Before 1892	Christopher Penn	01.39.006	In group of prints from one album which includes 'Wudders 1881'. Unsigned. A. T. W. Penn named in Sport in the Nilgiris, p.333	
101	a	A. T. W. Penn	Nilgiri Game - Bison'.	P.O.P.	14.8 x 20.7	Before 1892	British Library	1115.1.10	Caption in Penn's hand verso and A. T. W. Penn named in Sport in the Nilgiris, p.211	
101	b	A. T. W. Penn	Nilgiri Game - Tiger, shot by Mr. G. Ouchterlony'.	P.O.P.	14.9 x 20.5	1876	British Library	1115.1.8	Caption in Penn's hand verso and A. T. W. Penn named in Sport in the Nilgiris, p.127	
102		A. T. W. Penn	644' Mysore block-wheel cart.	Albumen	12.6 x 17.6	1875-80	RCS collection	Y3022G/60	Signed in the negative	
103		A. T. W. Penn	Bheestie (Water carrier).	Albumen	13.8 x 18.8	1875-80	Christopher Penn	01.10.006	Signed in the negative.	
104		A. T. W. Penn	Bullock Hackeries.	Albumen	15.2 x 20.1	1875-80	RCS collection	Y3022G/56	Attributed to Penn by RCS possibly numbered 652.	
105		A. T. W. Penn	White oxen cart.	Albumen	13.0 x 18.3	c. 1880	Christopher Penn	01.38.001	Signed in the negative	
0.1		John Prentice	South India circa 1880.							
0.2		Photographer unknown	Dr. A. Hunter, late Principal School of Arts, Madras'.	Albumen	22.5 x 18.8	c. 1871	Christopher Penn	09.63.036		
0.3		Thomas and William Daniell	'Waterfall, Vannar Thurthum, Tamil Nadu'.	Pencil and watercolour	49.3 x 55.3	1792	Christie's Images Ltd.	Lot 72, Sale # 5664, 1996		
0.4		Madras School of Arts	Kota Women making pots' Plate no. XVII from J. W. Breeks, <i>An account of the primitive tribes and monuments of the Nilagiris</i> , London, 1873.	Albumen	20.9 x 17.2	c. 1872	Christopher Penn	09.39.015	J.W.Breeks <i>An account of the primitive tribes and monuments of the Nilagiris</i> Plate XVII	
1.1		John Nicholas (attrib.)	Religious mendicant with iron frame riveted round his neck.	Albumen	13.6 x 10.6	c. 1858	Bernard Quaritch Ltd	n.a.	Attributed to John Nicholas: in an album containing many other photographs by Nicholas & Co. and thought to be the photograph referred to in the Proceedings of the Madras Photographic Society in May 1858 although the frame is a double triangle, not square.	
1.2		n.a.	<i>The Advertiser</i> , December 1861 .	n.a.	n.a	12/1861	Bernard Quaritch Ltd	n.a.		
1.3		n.a.	<i>The Athenaeum and Statesman</i> , 09/07/63 p. 1.	n.a.	n.a	7/1863	British Library	n.a.		
1.4		n.a.	<i>The Madras Times</i> , 18/03/64, p.1.	n.a.	n.a					
1.5		Nicholas Bros. & Co.	Nicholas Brothers & Co. Portrait of J.E. Worster, Author's collection.	Albumen	10.5 x 6.3	c.1864	Christopher Penn	03.94.001	Nicholas Brothers & Co. CdV	
1.6		Nicholas Bros. & Co.	Reverse of Fig. 1.5.	Albumen	10.5 x 6.3	c.1864	Christopher Penn	03.94.001		
1.7		Nicholas Bros.	Portrait of an unknown girl.	Albumen	9.1 x 5.6	c. 1865	Christopher Penn	03.83.001	Nicholas Brothers CdV.	
1.8		Nicholas Bros.	Reverse of fig. 1.7.	Albumen	9.1 x 5.6	c.1865	Christopher Penn	03.83.001		
1.9		Nicholas Bros.	Shevaroy Hills, no. 16. 'The Silesian Hermitage'.	Albumen	15.0 x 21.5	c.1865	Christopher Penn	03.96.037	'No. 16 The Silesian Hermitage' verso, which is no.16 in the Shevaroy Hills section of Nicholas & Co. 1881 catalogue.	
2.1		Artist unknown	The shop of J.C. and C. Penn, Boot and Shoe manufacturers.	Engraving	18.0 x 13.8	c. 1832	Christopher Penn			
2.2		Photographer unknown	Camp Penn with his daughter Clara Fanny.	Ambrotype	10.9 x 8.3	c. 1855	Christopher Penn	09.49.001		
2.3		Photographer unknown	Mary Ann Penn with Albert Thomas Watson.	Ambrotype	10.9 x 8.3	c. 1855	Christopher Penn	09.49.002		
2.4		Photographer unknown	'Interior Flodden Rd. Church during Harvest Festival'.	Stereo print	2 x 7.0 x 7.6	c. 1900	Christopher Penn			
2.5		Alfred Sanders	A. T. W. Penn aged about thirteen with book and flute.	Albumen	9.2 x 5.9	c. 1862	Christopher Penn	01.20.001	Courtesy of Tim Mander, great-grandson of A. T. W. Penn. Verso: 'Alfred Sanders, 124 Camden Road Villas, N.W.'	
2.6		Photographer unknown	A. T. W. Penn aged about fifteen.	Albumen	9.9 x 5.7	c. 1864	Christopher Penn	01.20.002	Verso: 'To Clara with very kind love of her affct. brother Albert'	

Fig. No.	Plate	Subfigure	[The	Print Process	Dimensions [cm]	Date	Collection	Collection No.	Signature, stamp and comments on studio attribution.	Comments
3.1		Attributed to Nicholas Bros.	Looking down on St. Stephen's Church from the East.	Albumen	10.8 x 27.7	c. 1865	Christopher Penn	02.58.003		
3.2		Attributed to Nicholas Bros.	Toda mund.	Albumen	10.6 x 28.0	c. 1865	Christopher Penn	02.58.004		
3.3		n.a.	<i>The Madras Times</i> , 17/08/66, p.1.	n.a.	n.a.	8/1866	British Library	n.a.		
3.4		n.a.	<i>The Madras Times</i> 01/12/66, p. 1	n.a.	n.a.	12/1866	British Library	n.a.		
3.5		Nicholas & Co.	Madras, nos. 1,2,3. 'Panorama of Madras Beach,from the Pier'.	Albumen	24.0 x 26.9, 21.2 x 21	c.1866	Christopher Penn	03.50.026		Attributed to Nicholas & Co.: the caption matches the catalogue and a note with a duplicate in the Alkazi collection of photographs (2000-04-0002.1) gives the date as 1866.
3.6		Nicholas & Co.	Madras, nos. 4.5. 'Fort St. George, from the top of the light House'.	Albumen	22.0 x 28.0, 21.0 x 21	c. 1866	Christopher Penn	03.50.030		Attributed to Nicholas & Co.: the caption matches the catalogue.
3.7		Photographer unknown	The Rajah of Travancore'.	Albumen	9.0 x 6.0	c. 1867	Christopher Penn	09.31.002		
3.8		Photographer unknown	Vepery church (Episcopal), Madras'.	Albumen	22.8 x 28.1	c. 1867	Christopher Penn	04.02.001		Unknown photographer but in the style of Nicholas & Co. viz no.202 All Saints Church, Coonoor.
3.9		Nicholas & Co.	Native Characters, no. 5. 'The Coachman'.	Albumen	13.4 x 10.3	c. 1867	Christopher Penn	03.42.002		Attributed to Nicholas & Co.: Dimensions and subject matter accord with the details provided in Nicholas & Co. advertisement of 19/03/67.
3.10		Nicholas & Co.	Madras, no. 22. 'Government House, Guindy'.	Albumen	21.1 x 27.5	1867	Christopher Penn	02.58.018		Attributed to Nicholas & Co.: A. T. W. Penn's hand verso.
3.11		Nicholas & Co.	Reverse of Fig. 3.10.	Albumen	21.1 x 27.5	1867	Christopher Penn	02.58.018		
3.12		Nicholas & Co.	Trichinopoly, no. 2. 'The Rock and Tank from the old Gateway'.	Albumen	18.0 x 28.9	c. 1870	Christopher Penn	02.48.001		Attributed to Nicholas & Co.: A. T. W. Penn's hand verso.
3.13		Nicholas & Co.	Reverse of Fig. 3.12.	Albumen	18.0 x 28.9	c. 1870	Christopher Penn	02.48.001		
3.14		A. T. W. Penn	A bouquet.	Albumen	20.0 x 14.6		1867 Christopher Penn			Attributed to A. T. W. Penn: pasted into Zillie Penn's commonplace book together with love poems by A. T. W. Penn.
3.15		Attributed to Nicholas & Co.	Coonoor, no. 202. 'The Church and Gateway'.	Albumen	19.5 x 28.5		1867 Christopher Penn	02.63.037		Attributed to Nicholas Bros. Captioned by hand 'Coonoor Church and Gateway, covered with roses'.. Precisely the same view as Pl 54 which is signed and numbered in the negative and which appears to be an update of this image.
3.16		Nicholas & Co.	Coonoor, no. 211. 'The Hulical Droog'.	Albumen	21.5 x 26.2		1867 Christopher Penn	04.30.004		Numbered and named 'Nicholas' on the mount
3.17		E. D. Lyon	View from 'Lady Canning's Seat' (Coonoor).	Albumen	23.9 x 28.5	c. 1866	Christopher Penn	07.30.006		Signed in the negative.
3.18		Nicholas & Co.*	Coonoor, no. 213. 'Lamb's Rock, from Lady Canning's seat.'	Albumen	28.6 x 23.3	1867	Christopher Penn	01.30.001		Signed in the negative, listed in Nicholas Bros. advertisement 23/04/67.
3.19		E. D. Lyon	Lower Pykara Falls.	Albumen	22.6 x 28.3	c. 1866	Christopher Penn	07.58.016		Dupl. OIOC Ph 1000/39 Note "Paris Exhibition 1867 no. 788"
3.20		Nicholas & Co.*	Pykara, no. 284. 'The lower falls'.	Albumen	28.1 x 21.4	c. 1870	British Library	1115/1(18)		Attributed to A. T. W. Penn: caption written in Penn's hand verso.
3.21		E. D. Lyon	Rungasawmy's Peak, Kotagiri, Neilgherries'.	Albumen	27.9 x 23.6	c. 1866	Christopher Penn	07.63.028		Duplicate signed by E. D. Lyon.
3.22		Nicholas & Co.*	Rungasawmy's Peak, Kotagherry, Neilgherry Hills'.	Albumen	28.0 x 22.1	1860s	Christopher Penn	01.63.026		Dupl. BL.335/2 (83) signed by Penn.
3.23		W.W. Hooper	Dhobies.	Albumen	17.6 x 20.8	c. 1870	Christopher Penn	05.18.001		Dupl. OIOC Photo 1000/52(4960) "Washermen at work beside a river or pond" Hooper and Western c.1870
3.24		A. T. W. Penn	Water carriers'	Albumen	12.6 x 17.5	c. 1880	RCS collection	Y3022G/64		Attributed to A. T. W. Penn, being one of the series Y3022G/60-65 all in the same format with rounded corners in the RCS collection signed or attributed to Penn and numbered 'Penn no. 659'.
3.25		W.W. Hooper	Chumars, Cobblers (same image as plate 450 in <i>The People of India</i>).	Albumen	16.0 x 20.7		1872 Christopher Penn	05.80.001		Unsigned, unstamped but an accepted attribution to W.W. Hooper
3.26		A. T. W. Penn	Curumbas'.	Albumen	18.8 x 13.8	c. 1880	Christopher Penn	01.10.005		Signed in the negative and titled verso in Penn's hand. Dupl. RCS Y3022DD/3 numbered 645 on the album page.
3.27		Nicholas & Co.*	Ootacamund, no. 36. 'Toda mund by Sylk's hotel'.	Albumen	21.5 x 26.6	1869	Christopher Penn	01.63.005		Duplicate of RCS Y3022B/104 which is signed Penn and numbered 36 lower LH
3.28		Nicholas & Co.*	Ootacamund, no. 36. 'Toda mund by Sylk's hotel'.	Albumen	13.2 x 18.2	1869	Christopher Penn	01.12.002		Duplicate of RCS Y3022B/104 which is signed Penn and numbered 36 lower LH
3.29		Nicholas & Co.	Kotagherry, no. 257. 'Catherine's Fall'.	Albumen	27.8 x 23.6		1869 Christopher Penn	02.63.003		Attributed to Nicholas & Co.: many other Nicholas & Co. prints in the same folder but no writing on the mount or other means of identification.
3.30		Samuel Bourne	A "peep" from near Bombay House'.	Albumen	23.0 x 27.9		1869 University of Glasgow Library	Dougan 96, Item:		16 Signed Bourne and numbered 2005.
3.31		Nicholas & Co.*	Ootacamund, no. 14. 'A "bit" near Bombay House: St. Stephen's in the distance'.	Albumen	23.4 x 27.6	1860s	RCS collection	Y3022H.47		Signed in the negative.
3.32		Samuel Bourne	The Botanical Gardens a peep from Lambsknowe'.	Albumen	22.9 x 28.5	1867	Christopher Penn	06.23.002		Signed in the negative
3.33		Nicholas & Co.*	Ootacamund, no. 28. 'A "Peep" at the Gardens, from "Lambsknowe'.	Albumen	21.5 x 26.5	1860s	Penn family album	30		Attributed to A. T. W. Penn/N&C: prints are held in the PFA and NAM, numbered on the album page in the latter.
3.34		Nicholas & Curths	Children tending cattle'.	Carbon	13.5 x 10.1	c.1870				Supplied by Nicholas and Curths from its Ooty studio managed by A. T. W. Penn
3.35		Nicholas & Curths	My Informant'.	Carbon	12.2 x 9.9*	c.1870				Supplied by Nicholas and Curths from its Ooty studio managed by A. T. W. Penn
3.36		Nicholas & Curths	Full-length figure'.	Carbon	13.2 x 4.0	c.1870				Supplied by Nicholas and Curths from its Ooty studio managed by A. T. W. Penn
3.37		Nicholas & Curths	Pentirem - a Maiden of 14 years'.	Carbon	12.2 x 9.9*	c.1870				Supplied by Nicholas and Curths from its Ooty studio managed by A. T. W. Penn
3.38		Nicholas & Curths	Beliani'.	Carbon	12.2 x 9.9*	c.1870				Supplied by Nicholas and Curths from its Ooty studio managed by A. T. W. Penn
3.39		W.W. Hooper	Mallees, Hindoos, Madras, 449'.	Albumen	12.8 x 17.3*	c. 1872	Christopher Penn	05.60.006		
3.40		W.W. Hooper	Ghorawalla, Hindoos, Madras, 451'.	Albumen	12.8 x 17.5*	c. 1872	Christopher Penn	05.60.007		Unsigned, unstamped but an accepted attribution to W.W. Hooper
3.41		Madras School of Arts (attrib.)	Irula men, Neelgerry Hills, 437'.	Albumen	16.5 x 11.8	Before 1875	Christopher Penn	09.60.003		<i>The People of India</i> no. 437.
3.42		Madras School of Arts (attrib.)	Badaga men, Hindoos, Neelgerry Hills, 439'.	Albumen	19.5 x 11.2	Before 1875	Christopher Penn	09.60.002		<i>The People of India</i> no. 439.
3.43		Hippolyte Arnoux	Canal maritime de Suez'.	Albumen	20.2 x 25.9	1869	Christopher Penn	09.65.001		Signed on the mount.
4.1		Nicholas & Co.	Tirupatty, thought to be no. 15. "Group in the interior of the Bairagi Monastery of the Mahout, the brother of the late Mahout, Dewanji Peishkar, Disciples, &c'.	Albumen	22.8 x 27.3	1870	Christopher Penn	04.93.024		
4.2		Nicholas & Co.	Tirupatty, no. 5. 'The three Gopurams or Portals of Alipiri marking the ascent to the Sacred Hill (Tirumale) forbidden ground to all but pure Hindoos'.	Albumen	22.9 x 28.0	1870	Christopher Penn	04.93.022		
4.3		Nicholas & Co.	Tirupatty, no. 3. 'The Kapila Tiertham,a sacred bathing Pool into which a waterfall descends from the sacred Hill Tirumale. The water is surrounded by Masonry and a covered way supported by Pillarets. [This view is] from the Western side looking down upon the Pool'.	Albumen	28.3 x 23.0	1870	Christopher Penn	04.93.025		
4.4		Nicholas & Co.	Madras, no. 48. 'Fort St. George, The Sea Face'.	Albumen	20.0 x 27.6	1870	Christopher Penn	04.93.026		Blind stamp Nicholas & Co. Madras on duplicate in the British Library. Caption hand written on the album page 'Mess House - Fort St. George, Madras, from the beach'.
4.5		Unknown photographer	H.M.S. <i>Galatea</i> in the Hooghly off Calcutta'.	Albumen	21.2 x 29.3	1870	Christopher Penn	09.93.027		
4.6		A. T. W. Penn	Elizabeth (Zillie) Eagan 'taken 5-11-69 AP'	Albumen	8.9 x 5.8	5/11/1869	Christopher Penn	01.20.005		
4.7		Nicholas & Curths	Cheyair Bridge Accident, 1870	Albumen	18.0 x 24.7	1870	British Library	335/2 (35)		Attributed to Nicholas & Co.: newspaper report that N&C had photographed the accident
4.8		Nicholas & Co.*	Coonoor, no. 208. 'Gray's Hotel'.	Albumen	19.2 x 28.7	c. 1871	National Army Museum	5504.51.49		Signed and numbered in the negative.
4.9		E. D. Lyon	Interior of Verandah, Daraya Doulut'	Albumen	23.6 x 29.8	c. 1866	Christopher Penn	07.68.002		Duplicate of print in the British Library 212/5 (43).
4.10		Nicholas & Co.	Seringapatam, no. 5. 'A portion of the paintings on the wall in the Back Verandah'.	Albumen	23.2 x 28.2	c. 1870	Christopher Penn	04.96.031		Attributed to Nicholas & Co.: A. T. W. Penn's hand verso and duplicated with title in an album in the collection of Howard and Jane Ricketts.
4.11		Nicholas & Co.	Reverse of Fig. 4.10.	Albumen	23.2 x 28.2	c. 1870	Christopher Penn	04.96.031		Seringapatam 810' written in Penn's hand.
4.12		Unknown photographer	Temples on the shore, Seven Pagodas.	Albumen	13.5 x 18.7	c. 1869	Christopher Penn	09.58.008		
4.13		A. T. W. Penn	Hyena. Half-tone print from <i>The Nilgiri Guide and Directory</i> 1912.	Half-tone	4.4 x 7.7		1871 Christopher Penn	NG21		Photogravure, Nilgiri Guide facing p. 90. One of A. T. W. Penn's set of eight animal photos
4.14		Nicholas & Curths	The Pier showing the breach and wrecks of three native craft alongside.	Albumen	13.7 x 21.7	5/1872	Royal Geographical Soc.	E119/015621		Attributed to Nicholas & Curths: a pair of professionally taken photographs depicted precisely that which was stated in the advertisement by Nicholas & Curths.
4.15		Nicholas & Curths	The "Hotspur" as seen between a wrecked Dhony and Native Brig.	Albumen	14.0 x 21.5	5/1872	Royal Geographical Soc.	E119/015622		Diito and the names of the boats written on the album page below the photograph.
4.16		A. T. W. Penn	Misquith and Penn making music.	Albumen	5.7 x 8.8	c. 1870	Christopher Penn	01.20.004		Attributed to A. T. W. Penn: self portrait on Nicholas & Co. CdV. In Penn family collection.
4.17		A. T. W. Penn	Penn as a chorister at St. Matthias Church, Vepery.	Albumen	9.1 x 5.4	1873	Christopher Penn	01.20.006		Attributed to A. T. W. Penn: caption written in Penn's hand verso.
4.18		Nicholas & Curths	Shevaroy Hills, no.9. 'Lady's Seat, from the valley below'.	Albumen	29.0 x 28.0	1872	British Library	472.1/40		Nicholas & Co. blind-stamp
4.19		Nicholas & Curths	Shevaroy Hills, no. 18. 'From Pagoda Point showing a Malyalie Village'.	Albumen	22.8 x 28.8	1872	British Library	472.1/38		Attributed to Nicholas & Curths:image and caption, written below print, match the catalogue 'The Valley below Pagoda Point, showing a Malyalie Village'.and accompanied by others carrying a N & C blind-stamp..
4.20		n.a.	Advertisement in <i>The Madras Times</i> 01/01/73 p. 2.	n.a.	n.a.	1873	British Library	n.a.		Nicholas & Co. advertisement Madras Times 30/10/73 p.1.
4.21		Nicholas & Co.	'Calico Ball in Ootacamund'.	Albumen	16.0 x 21.9	1873	Royal Geographical Soc.	E119/015643		Attributed to Nicholas & Co.: the image matches that described in the Nicholas & Co. advertisement 'THE MADRAS HUNT Photographs of the first meet, Guindy, 24th December'.
4.22		Nicholas & Co. (attrib.)	The First Meet of the Madras Hunt, Christmas Day, Government House, Guindy'.	Albumen	17.5 X 24.9	1873	Royal Geographical Soc.	E119/015647.1		
4.23		n.a.	Announcement in <i>The Madras Times</i> 01/01/74, p. 1.	n.a.	n.a.	1874	British Library	n.a.		
4.24		A. T. W. Penn	Cuthbert James Penn. Memorial portrait.	Albumen	9.2 x 6.2	1874	Christopher Penn	01.20.008a		
4.25		A. T. W. Penn	Reverse of Fig. 4.24.	Albumen	9.2 x 6.2	1874	Christopher Penn	01.20.008b		
5.1		n.a.	The back of a carte de visite from the studio of A. T. W. Penn.	Lithograph		c. 1880	Christopher Penn	n.a.		

Fig. No.	Plate	Subfigure	[The	Print Process	Dimensions [cm]	Date	Collection	Collection No.	Signature, stamp and comments on studio attribution.	Comments
5.2		A. T. W. Penn	Four-part panorama of Ootacamund.	Albumen	4 x 20 x 27		1875 Christopher Penn	1.01.001-004	Signed in the negative.	
5.3		Nicholas & Co.*	Ootacamund, no. 7. 'St. Stephen's Church from the East'.	Albumen	21.0 x 28.8	c.1870	Christine Collins	PFA 05	Signed in the negative and wetstamp verso 'ATW Penn - Ootacamund'	
5.4		A. T. W. Penn	No. 7: 'St. Stephen's Church from the East'.	Albumen	21.4 x 28.3	c.1880	Christopher Penn	01.13.005	Signed in the negative.	
5.5		A. T. W. Penn	No.1 Cinchona Succirubra. Planted in 1862...Neddivuttum Plantation'.	Carbon	21.7 x 26.5		1875 Christopher Penn	01.05.001	Signed in the negative.	
5.6		A. T. W. Penn	No.2 Cinchona Officinallis. Planted in 1863...Dodabetta Plantation'.	Carbon	22.7 x 27.1		1875 Christopher Penn	01.05.002	Signed in the negative.	
5.7		A. T. W. Penn	Studio portrait of the Penn children posed in a tableau vivant.	Albumen	16.4 x 12.4	1890s	Christopher Penn	01.35.004	A Penn family album of photographs taken by A. T. W. Penn.	
5.8		Photographer unknown	Miss Gordon'.	Albumen	12.5 x 17.7	c. 1878	Christopher Penn	09.10.007		
5.9		A. T. W. Penn	A 'chosen few'.	Albumen	19.4 x 15.1		1877 RCS collection	Y3022DD/4	Signed and numbered in the negative.	
5.10		A. T. W. Penn	'A corner of the Pettah Kitchen, Bangalore'.	Albumen	15.3 x 20.0		1877 Royal Geographical Soc.	E116/015450	Signed and numbered in the negative.	
5.11		A. T. W. Penn	The Viceroy, Lord Lytton, his personal staff and Mysore officials'.	Albumen	21.4 x 26.6		1877 British Library	870/ (1)	Signed in the negative.	
5.12		n.a.	The cover of the catalogue of the International Exhibition of Photography held by the Amsterdam Photographic Society in 1877.	n.a.	n.a.		1877 Rijksprentenkabinet (Royal Print Room), Amsterdam			
5.13		A. T. W. Penn	The public offices and Cubbon Park, Bangalore'.	Albumen	19.5 x 28.6		1877 Christopher Penn	01.03.005	Signed and numbered in the negative.	
5.14		A. T. W. Penn	The Lal Bagh, Bangalore.	Albumen	23.0 x 27.8		1877 Christopher Penn	01.11.013	Signed and numbered in the negative.	
5.15		A. T. W. Penn	Ulsoor Lake and rock, Bangalore.	Albumen	21.8 x 28.8		1877 Christopher Penn	01.11.002	Signed and numbered in the negative.	
5.16		A. T. W. Penn	Phil.' an infantry major.	Albumen	6.3 x 4.8		1878 Christopher Penn	01.97.001	Carte de visite from the studio of A. T. W. Penn	
5.17		A. T. W. Penn	H.H. the Maharaja of Mysore, Chamaraja Wodeyar IX, seated	Albumen	9.3 x 5.6		1878 Christopher Penn	01.59.001	Carte de visite from the studio of A. T. W. Penn	
5.18		A. T. W. Penn	H.H. the Maharaja of Mysore, Chamaraja Wodeyar IX	Albumen	9.2 x 5.5	c. 1890	Christopher Penn	01.43.003	Carte de visite from the studio of A. T. W. Penn	
5.19		A. T. W. Penn	Umbrella tree near Ooty'	P.O.P.	20.9 x 28.3	1880s-1890s	Janette Rosing		Attributed to A. T. W. Penn: caption in ATWP's hand verso.	
5.20		n.a.	Volunteer Decoration awarded to 'Hon. Capt. A. T. W. Penn Nilgiri Volunteer Rifles'	n.a.	n.a.	1900	Nigel Penn	n.a.		
5.21		n.a.	Reverse of Fig. 5.19.	n.a.	n.a.	1900	Nigel Penn	n.a.		
5.22		C.A. Gandy	A. T. W. Penn in London in the winter of 1878.	Albumen	12.0 x 8.5*		1878 British Library	1115/1(2)	Studio named on the mount	
5.23		A. T. W. Penn	Government House and Upper Norwood.	Albumen	21.9 x 28.1	c. 1880	Christine Collins	PFA 04	Penn family album of A. T. W. Penn's photographs	
5.24		A. T. W. Penn	Officers of the Nilgiri Volunteer Rifle Corps, Ootacamund.	Albumen	16.0 x 14.3	c. 1890	Christopher Penn	01.35.013	From an album of photographs by A. T. W. Penn which he sent to his son Harold in 1893	
6.1		Nicholas & Co.	Madras, no. 32. 'Indian Well and Foliage'.	Albumen	23.1 x 28.8		1875 Christopher Penn	03.62.001	Nicholas & Co. attribution: Caption 'Indian well and Foliage' on the album page and the image match Nicholas catalogue no. 32	
6.2		n.a.	Advertisement in <i>The Madras Mail</i> , 28 December 1875.	n.a.	n.a.	1875	British Library	n.a.		
6.3		W.W. Hooper	The Madras famine.	Albumen	n.a.		1875 British Library	n.a.		
6.4		W.W. Hooper	The Madras Beach covered with rice during the famine, 1877'.	Albumen	21.0 x 28.8		1877 Christopher Penn	05.69.001	Dupl. RGS E116/015440, W.W.Hooper Madras famine part album.	
6.5		Nicholas & Co.	Tanjore, no. 5. 'The Great Bull'	Albumen	22.6 x 28.1		1878 Ken Jacobson	B 5	Duplicate Royal Asiatic Society P6.67, which carries the blind-stamp of Nicholas & Co.	
6.6		Nicholas & Co.	Tanjore 3a, temples from the approach'.	Albumen	22.9 x 28.8		1878 Christopher Penn	03.39.008	Attributed to Nicholas & Co.:caption on the back of the print is written in the same hand as numerous other Nicholas & Co. prints.	
6.7		n.a.	<i>The Madras Mail</i> 04/03/78, p. 4	n.a.	n.a.	1878	British Library	n.a.		
6.8		Nicholas & Co.	Madura, no. 2. 'The Court-yard at Tirumal Naik's Palace, showing the restored portion'.	Albumen	n.a.		1878 Ken Jacobson		2 Madura' title verso.	
6.9		A. T. W. Penn	Madura. Yard of [Tirumal Naik's] Palace showing the restored portion'	Albumen	24.1 x 29.2		1878 British Library	234/ (27)	Signed in the negative.	
6.10		Nicholas & Co.	Madura, no. 7. 'Interior of Puthoo Muntapam (west end)'.	Albumen	28.5 x 22.9		1878 Ken Jacobson			
6.11		A. T. W. Penn	The great Muntapam, Madura...'	Albumen	29.4 x 23.9		1878 British Library	234/ (26)	Signed in the negative.	
6.12		Nicholas & Co.	Madura, no. 9. 'Pillars of Puthoo Muntapam'.	Albumen	n.a.		1878 Ken Jacobson			
6.13		A. T. W. Penn	The great "Muntapam" ...'.	Albumen	28.4 x 23.0		1878 British Library	234/ (28)	Signed in the negative.	
6.14		Nicholas & Co.	Madras, no. 6. 'The Senate House'.	Albumen	20.7 x 27.5		1879 Christopher Penn	03.14.002	Attributed to Nicholas & Co.: Duplicate of OIOC 148/68 in an album with a series of prints attributed to N & C although not blind-stamped.	
6.15		Nicholas & Co.	Pondicherry no. 1: 'The Monument Duplex'.	Albumen	16.0 x 20.3		1879 Royal Asiatic Society	P 6.58	Attributed to Nicholas & Co.: One of 3 unstamped photographs of Pondicherry which match the description in Nicholas' advertisement and are included in an album blind-stamped prints by Nicholas & Co.	
6.16		Nicholas & Co.	Native characters, no. 17. ' Barber'.	Albumen	10.1 x 14.9	before 1880	Christopher Penn	03.27.001	Attributed to Nicholas & Co.:No 17 written on the print verso, which matches the image in the Nicholas & Co. 1881 catalogue.	
6.17		Nicholas & Co.	Native characters, no. 42. 'Bratty makng (a sort of fuel)'.	Albumen	15.1x10.0	before 1880	Christopher Penn	03.27.002	Attributed to Nicholas & Co.:No 42 written on the print verso, which matches the image in the Nicholas & Co. 1881 catalogue.	
7.1		A. T. W. Penn	Cranley Cottage and the Photographic Gallery	Albumen	15.1 x 20.2	c. 1883	British Library	1115/1(6)	A photograph in a folder of his work owned by descendants of A. T. W. Penn.	
7.2		A. T. W. Penn	Cranley drawing-room'	Albumen	19.3 x 24.3	c. 1883	Christopher Penn	01.35.018	A photo in the album sent by A. T. W. Penn to his son Harold on 15/11/93.	
7.3		A. T. W. Penn	St. Stephen's Ooty'.	Albumen	15.4 x 20.5		1881 Christopher Penn	01.35.024	A photo in the album sent by A. T. W. Penn to his son Harold on 15/11/93.	
7.4		n.a.	The South of India Observer 04/06/81, p.4.	n.a.	n.a.	1881	British Library			
7.5		A. T. W. Penn	Madras Catamaran'	Albumen	13.7 x 18.8		1882 Christopher Penn	02.10.001	Attributed to A. T. W. Penn, being one of the series Y3022G/60-65 all in the same format with rounded corners in the RCS collection signed or attributed to Penn.	
7.6		Photographer unknown, possibly A. T. W. Penn	Sir F. Roberts & Staff, Ooty'	Albumen	21.7 x 26.8	c. 1883	Christopher Penn	02.51.002	Album pages showing with photographs captioned 'Law's Falls, Nilgiri Hills 1883'; 'Sir F. Roberts & staff, Ooty'; 'Sir A. Hardinge, Sir F. Roberts, Sir D. Stewart Three Chiefs 87'; 'Coast at Lamanore'.	
7.7		A. T. W. Penn	Meeting of the Ooty Hunt at Snowdon'	Albumen	18.0 x 29.4		1883 National Army Museum	5504.46.13	Attributed to A. T. W. Penn: fully described in The South of India 22/09/83, p.9	
7.8		A. T. W. Penn (attrib.)	General Sir Frederick Roberts V.C.	Albumen	13.7 x 10.0	c. 1883	Christopher Penn	09.24.001		
7.9		A. T. W. Penn	Ooty Hunt 1884	Watercolour	28.0 x 42.0		1884 Keith Addis			
7.10		A. T. W. Penn	Ootacamund Hunt breakfast, 1885	Albumen	21.7 x 27.2		1885 National Army Museum	5504.46.11		
8.1		A. T. W. Penn	General Sir James Dormer	Albumen	23.1 x 18.4		1893 Christopher Penn	01.35.001		
8.2		A. T. W. Penn	H. H. The Nizam of Hyderabad	Albumen	29.7 x 18.4	c. 1890	Christopher Penn	01.85.001	Signed on the mount.	
8.3		A. T. W. Penn	The Lutheran Mission and School at Kaity	P.O.P.	14.4 x 20.0	c. 1890	Basel Mission	QC-30.012.0123	Wet stamp verso.	
8.4		n.a.	<i>The South of India Observer</i> 8th March 1902, page 4	n.a.	n.a.	1902	British Library	n.a.		
8.5		A. T. W. Penn	'This is the wonderful tunnel I told you about'	P.O.P.	20.3 x 14.6	c. 1906	British Library	1115/2(3)	A. T. W. Penn's hand verso	
8.6		A. T. W. Penn	Kullar Bridge, Nilgiri Railway'.	Albumen	21.5 x 29.2	c. 1902	British Library	1115/1(31)	A. T. W. Penn's hand verso	
8.7		A. T. W. Penn	The Farrington Hotel.	P.O.P.	20.5 x 28.8		1906 British Library	1115/1(39)	Wet stamp verso	
8.8		A. T. W. Penn	Reverse of Fig. 8.7, showing the 'A. T. W. Penn, Reliance' wet stamp	P.O.P.	20.5 x 28.8		British Library	1115/1(39)		
8.9		A. T. W. Penn	Toda mund, Ooty', c.1909. Photographic postcard.	P.O.P.	8.8 x 13.7	c. 1909	Christopher Penn	Mander L.01		
8.10		A. T. W. Penn	'Sunset on the foothills, from Makurti Peak'	Half-tone	13.0 x 19.5	1907	<i>Overweights of Joy</i> 291			
8.11		A. T. W. Penn	'Chellalu watching the Picture-catcher with some Suspicion. "Whatever is he doing with that black box"'	Photogravure	19.2 x 14.5	1909	<i>Lotus Buds</i> page 20		named	
8.12		A. T. W. Penn	'Government House, 1905. From the lawn at the back of the house'.	Photogravure	20.2 x 27.8	1908	<i>Ootacamund a History</i> page 56		signed	
8.13		A. T. W. Penn	A Kurumba cave'	Half-tone	14.6 x 10.8	c.1905	<i>Castes and Tribes of Southern India</i> Vol. IV p. 169			

Key
Date Earliest recorded reference to the image or a presumed decade.
* Oval
n.a. Not applicable
n.k. Not known