3.3 Attributed to Nicholas Bros. as shown on the mount.

3.4 Attributed to Nicholas Co. and to Nicholas & Curths. The reverse of Fig. 3.12.

3.5 Attributed to Nicholas Bros. Captured by hand, 'Corner Church and Gateway', c.1867, creased with some minor abrasions. The reverse of this view is Fig. 3.13, in the same format with rounded corners in the RCS collection signed or attributed to Penn and numbered: Penn nos. 459.

3.8 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.9 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.11 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.12 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.13 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.14 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.15 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

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3.17 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.18 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.19 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.20 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.21 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.22 Supplied by Nicholas and Curths. Captioned by hand 'Coonoor Church and Gateway, 1870'.

3.23 Attributed to Nicholas Bros. as shown on the mount. Blind stamp "Nicholas & Co." numbered 645 on the album page.

3.24 Unidentified Romanesque form.

3.25 Unidentified Romanesque form.

3.26 Unidentified Romanesque form.

3.27 Unidentified Romanesque form.

3.28 Unidentified Romanesque form.

3.29 Unidentified Romanesque form.

4.23 The "Hippocrene" as seen between a rocky cove and Native Rong. 1873.

4.24 The "Hippocrene" as seen between a rocky cove and Native Rong. 1873.

4.25 The "Hippocrene" as seen between a rocky cove and Native Rong. 1873.

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<table>
<thead>
<tr>
<th>Fig. No. Plate</th>
<th>Subfig.</th>
<th>TItle</th>
<th>Print Process</th>
<th>Dimension (cm)</th>
<th>Date</th>
<th>Collection No.</th>
<th>Sign. &amp; Comment</th>
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<tbody>
<tr>
<td>5.2</td>
<td>5.3</td>
<td>A. T. W. Penn</td>
<td>Four-part panorama of Ootacamund.</td>
<td>Albumen</td>
<td>21.4 x 26.8</td>
<td>c.1879</td>
<td>Christopher Collins PE 18</td>
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<td>5.4</td>
<td>5.5</td>
<td>Nicholas &amp; Co.*</td>
<td>St. Stephen’s Church from the East.</td>
<td>Albumen</td>
<td>21.4 x 26.8</td>
<td>c.1880</td>
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<td>5.6</td>
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<td>A. T. W. Penn</td>
<td>No. 3, Chapel Street, Madras. Plated in 1845.</td>
<td>Albumen</td>
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<td>5.8</td>
<td>5.9</td>
<td>A. T. W. Penn</td>
<td>Studio portrait of the Peninsular inns in a coffee house.</td>
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<td>21.5 x 28.0</td>
<td>1878 Christopher Penn</td>
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<td>6.10</td>
<td>6.11</td>
<td>Photograph unknown</td>
<td>A. T. W. Penn's hand verso</td>
<td>Albumen</td>
<td>21.6 x 28.0</td>
<td>1877 Christopher Penn</td>
<td>01.10.003</td>
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<td>6.12</td>
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<td>A. T. W. Penn’s wet stamp verso</td>
<td>Albumen</td>
<td>21.6 x 28.0</td>
<td>1878 Christopher Penn</td>
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<td>6.14</td>
<td>6.15</td>
<td>A. T. W. Penn</td>
<td>A Penn family album of photographs taken by A. T. W. Penn.</td>
<td>Albumen</td>
<td>21.6 x 28.0</td>
<td>1875 Christopher Penn</td>
<td>01.12.005</td>
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<td>6.16</td>
<td>6.17</td>
<td>Nicholas &amp; Co.</td>
<td>illustration of the Ampulla Theatre.</td>
<td>Albumen</td>
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<td>6.18</td>
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<td>A. T. W. Penn</td>
<td>Chellalu watching the Picture-catcher with some Suspicion.&quot;Whatever is he doing with that black box?&quot;</td>
<td>Photograph</td>
<td>21.6 x 28.0</td>
<td>1877 Christopher Penn</td>
<td>01.14.007</td>
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<tr>
<td>6.22</td>
<td>6.23</td>
<td>A. T. W. Penn</td>
<td>'St. Stephen's Church from the East'.</td>
<td>Carte de visite from the studies of A. T. W. Penn</td>
<td>21.6 x 28.0</td>
<td>1893</td>
<td>Christopher Penn</td>
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</tbody>
</table>

*Credit unknown or questionable
n.a. = Not available
n.b. = Not known

Earliest recorded reference to the image or a presumed decade.

Date

Comments

Attributed to Nicholas & Co.: No 17 written on the print verso, which matches the description in Nicholas’ advertisement and is included in an album blind-stamped prints by Nicholas & Co.

Attributed to Nicholas & Co.: No 27 written on the print verso, which matches the description in Nicholas’ advertisement and is included in an album blind-stamped prints by Nicholas & Co.

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