

PHOTOGRAPHS BY A.T.W. PENN AND THE NICHOLAS STUDIOS, OF PEOPLE AND EVENTS REPORTED IN THE NEWSPAPERS WHICH ARE YET TO BE IDENTIFIED OR LOCATED. PHOTOGRAPHS LISTED IN THE NICHOLAS 1881 AND 1894 CATALOGUES ARE NOT INCLUDED EVEN IF THEY ARE YET TO BE IDENTIFIED.

STUDIO	TYPE	DESCRIPTION	SOURCE	DATE
Mr Nicholas	Portrait	Three portraits by Mr. Nicholas, one of the Lord Bishop, one of Mr. Cherry, and one of Captain Nicholas.'	Proceedings of the Madras Photographic Society	03/1858
Mr Nicholas	Scenic view	A small paper positive printed from a collodion negative of Christ's Church'	Proceedings of the Madras Photographic Society	03/1858
Mr Nicholas	Portrait	Some portraits of religious mendicants were also exhibited by Mr. Nicholas... These are curious in their way, and the selection of subjects was excellent. One party had a wire passed through his cheeks. Two others had large square iron frames riveted to their necks.'	Proceedings of the Madras Photographic Society	03/1858
Mr Nicholas	Scenic view	It is a pity that Mr. Nicholas did not exhibit his collection of similar views on a smaller scale, taken recently at Ootacamund. Some of them were exceedingly good'	Proceedings of the Madras Photographic Society	12/1860
Mr Nicholas	Scenic view	Mr Nicholas exhibited 23 Stereograms chiefly views about Madras. These are well focused, clearly printed and the subjects of many of them picturesquely selected... The best subjects were the Cornwallis statue, St. Mary's church, the Cathedral, Vepery church, and two Mahomedan Tombs in Triplicane. The view of Madras from the top of the Light house and of Messrs. Arbutnot and Co.'s offices on the beach were also considered good'.	Proceedings of the Madras Photographic Society	12/1860
Nicholas Bros.	Scenic view	Cyclone – Masulipatam Views' - the damage caused by the cyclone.	The Madras Times	05/06/1865
Nicholas Bros.	Portrait	PHOTOGRAPHS – We have to acknowledge the receipt of two photographs 'Cartes' of Lord Napier'	The Madras Times	12/01/1867
Nicholas Bros.	Portrait	'Portraits of Miss Carpenter, just taken'.	The Madras Times	29/01/1867
Nicholas Bros.	Portrait	H H Prince AZIM JAH [and] Sir T. MADAVA ROW, Dewan (of Travancore)'	The Madras Times	16/02/1867
Nicholas Bros.	Portraits	Mr. J.P. Nicholas has just returned from Calicut with some interesting Cabinet Photos of the different Castes of the Coast, Niars, Zears [sic.], Moplahs, Chearmahs, &c., also a view of the Calicut Exhibition building and a group of 34 Ladies and Gentlemen taken in the grounds.'	The Madras Times	18/03/1867
Nicholas Bros.	Portrait	Sir Gaspard le Marchant, Sir Wilford Brett. Lord Harris, Sir Charles Trevelyan, Sir William Denison, Sir Hope Grant, General McCleverty, The Hon'ble Walter Elliot The late Sir Mark Cubbon, Sir C.H.Scotland, Sir Adam Bittleston, The Hon'ble W.A. Morehead (the late.) Sir Thomas Pycroft, The Members of Council, H.H. the Maharaja of Travancore H.H. Prince Ramah Vurmah, H.H. Prince Azim Jah Bahadoor, H.H. Prince Oomdathu ud Dowlah Bahadoor, H.H. Prince Mozzuz ud Dolah Bahadoor...'	The Madras Times	24/10/1867
A.T.W. Penn for Nicholas Bros.	Ooty panorama	Several new Views of Ooty on hand, includ-ing a panorama formed of six Cabinet Views taken from the hill above Mt. Etiennes.	The Madras Times	27/02/1868
Nicholas Bros.	Scenic view	Damage to Madras Pier 'No. 1. Is taken from the top of the Court House and in addition to showing the breach in the Pier gives a capital view of the shipping and the surf No. 2. is taken from the water's edge on the north side , it gives a nearer view of the damage, and shows the wrecked vessel.'	The Madras Times	13/06/1868
Nicholas and Curths	Portrait	A group of H.E. the Commander-in-Chief (Lt. Gen. McCleverty), with Personal and Head Quarters Staff.'	The Madras Times	01/10/1868
Nicholas and Curths	Portrait	Messrs. Nicholas and Curths have been very successful in the photographs they have taken of Lord Mayo'	The Madras Times	09/01/1869
Nicholas and Curths	Scenic view	Views of the Temples at CONJEVERAM eight in number. VIEWS OF THE SHEVAROYS. Views of Yercaud and other parts of the Shevaroy Hills.'	The Madras Times	13/03/1869
Nicholas and Curths	Portraits	'views of Rangoon' and 'Photographs of Natives including Burmese, Andamanese, Nicobarians, &c'	The Madras Times	03/12/1869
Nicholas and Curths	Architectural view	'Nicholas and Curths has just completed a series of 12" x 10" Views of Tirupatty in the North Arcot District'. Of the 17 views only nos. 3, 5, 10 and 15 have been identified.	The Madras Times	23/02/1870
Nicholas and Curths	Portrait	H.R.H. The Duke of Edinburgh	The Madras Times	28/03/1870
Nicholas and Curths	Portrait	A group including the Prince [H.R.H. The Duke of Edinburgh], Lord and Lady Napier, H.E. the Governor of Pondichery and all the Government House Party'.	The Madras Times	28/03/1870
Nicholas and Curths	Portrait	H.H. Prince Azim Jah	The Madras Times	30/03/1870
Nicholas and Curths	Portrait	H.H. The Zamorin of Calicut	The Madras Times	30/03/1870
Nicholas and Curths	Portrait	H.H. the Rajah of Poodoocottah	The Madras Times	30/03/1870
Nicholas and Curths	Portrait	View of the assembled Children at the Munro Statue'.	The Madras Times	30/03/1870
Nicholas and Curths	Architectural view	View of the Triumphal Arches and Munro statue'.	The Madras Times	30/03/1870
Nicholas and Curths	Scenic view	No. 1. – The Madras side of the gap in the Cheyair Bridge, showing the twisted girders and rails where the train came down.	The Madras Times	01/11/1870
Penn of Nicholas and Curths	Scenic view	Mr. Penn, of Messrs. Nicholas and Curths, attended, and took two negatives, the second of which, we are glad to hear, is a perfect success, and will thus afford an opportunity to the numerous guests of obtaining a photograph of the pic-nic party, as a memento of so very pleasant a gathering.'	The Madras Times	09/01/1871
Penn of Nicholas and Curths	Scenic view	'We have been favored by Mr. Penn, of Messrs. Nicholas and Curths, with a copy of a Pic-Nic Group, taken at Fair-lawn, on Saturday last; it is decidedly the best specimen of grouping Mr. Penn has, to our knowledge, achieved. Lord and Lady Napier are conspicuous in the foreground, with ladies and gentlemen on either side; the background is a huge boulder, or large rock, on which at intervals, are dispersed others of the party'.	The Madras Times	21/08/1871
Nicholas and Curths	Scenic view	2. The 'John Scott'. 3. The Iron Ship 'Armenian' and Native Brig. 4. The 'Kingdom of Belgium' and the 'Sir Robert Seppings'. 5. The 'Sir Robert Seppings' (separate picture).6. The 'Invershie' On the South Beach.	The Madras Times	28/05/1872
Nicholas and Curths	Portraits	The Lord Bishop of Madras, The Venerable The Archdeacon	The Madras Times	28/06/1872
Nicholas and Curths	Scenic view	21 Views of the Shevaroy's out of the 24 originally offered to the public of which Ph 472/1 (38-40) are probably 3.	The Madras Times	04/09/1872

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STUDIO	TYPE	DESCRIPTION	SOURCE	DATE
Penn for Nicholas and Company	Portraits and Scenic views	Camp of Exercise (Battle Camp) Bangalore	The Madras Times	21/01/1874
Penn for Nicholas and Company	Portrait	Group of Lord Napier, Sir Frederick Haines, Lady Haines and members of H.Q. staff	The Madras Mail	05/02/1874
Nicholas and company	Group portrait	Group of H.E. The Governor (Lord Hobart) and staff at Guindy	The Madras Times	30/03/1874
Penn for Nicholas and Company	Portrait	H.H. the Maha Raja of Mysore	The Madras Times	18/05/1874
Nicholas and company	Architectural view	Interior of the Fusiliers' Ballroom in Fort St. George	The Madras Mail	06/01/1875
Nicholas and company	Portrait	Rev. W. Taylor, the Calliforinian Evangelist	The Madras Mail	06/01/1875
Nicholas and company	Portrait	Lord Hobart, the Hon'ble Justice Holloway, The Hon'ble J.D.Sim, C.S.I. and E.B.Powell, Esq., C.S.I	The Madras Mail	03/05/1875
Nicholas and company	Portrait	THE PRINCE OF ARCOT also a group of His Highness the Prince and 13 other mohamedan celebrities just taken at the Shadee Mahal.	The Madras Mail	11/10/1875
Nicholas and company	Portraits and views	98 photographs connected with the visit of HRH the Prince of Wales, including hunting and hawking scenes, Jaypore rajah 'and his fighting men', Maharajah of Travancore, the Prince of Arcot and many other Indian princes, Malabar tribes, dancing girls, snake charmers and jugglers.	The Madras Mail	28/12/1875
Nicholas and company	Portrait	THE FAMINE OF 1877 MESSRS. N. AND CO. have taken the following photographs at the MADRAS RELIEF CAMP. No. 1 General View of Camp; 2 Arrangements for feeding the sufferers; 3 Group of men, women and children showing average condition of the inmates; 4&5 Group of the most emaciated victims,- past recovery; 6 Subjects of out-door relief; 7 Awaiting turn for out-door relief; 8 Serving out boiled rice; two more added making 'Ten groups of EMACIATED FAMINE VICTIMS, and other views illustrating the Madras Famine'.	The Madras Mail	16/04/1877; 04/05/1877; 10/10/1877
A.T.W. Penn	Portrait	Portraits of H. G. the Governor of Madras, Sir F. P. Haines, H. H. the Maharajah of Mysore, Lord Lytton	The Bangalore Spectator	04/10/1877
A.T.W. Penn	Portrait	Bangalore Rifle meeting 1877 H. M. 45th Regt. S.F. on parade; H. M. 14th (King's) Hussars on parade; H. M. 23rd. Regiment W.L.I. on parade; Group of Officers, N.C.O., and Colours 23rd. W.L.I.; Group of Officers, N.C.O. and men of the 43rd. L.I. who formed the Winning Team at the recent Rifle Meeting; Trophies consisting of Cups, Tankards, Time pieces, &c., won by the above team	The Bangalore Spectator	23/10/1877
A.T.W. Penn	Scenic view	Bangalore Views (omitting those of which prints have been identified): 102 St. Andrew's Church from the North; 104 The Gymkhana Pavilion; 105 The Promenade and Band Stand; 106 St. Mark's Church showing the Church and Band Stand; 107 The Lal Bagh; 109 The Pettah from the Fort Ramparts; 110 Old Temple in the Fort; 111 Ruins of the old Palace - Fort; 112 Bangalore Fort from Mysore side; 113 The Cubbon Statue; 115 From St. Andrew's Church looking East.	The Bangalore Spectator	17/11/1877
A.T.W. Penn	Portrait	Mr. Penn took a very successful group Photograph at St. Stephen's Church this morning, consisting of members of the choir. The Photograph includes the likenesses of the Rev. Messrs. Pope, Billing, and Samuel Paul. Mr. Frederick Gell, a nephew of the Bishop of Madras, also among the number'.	The South of India Observer	27/04/1878
A.T.W. Penn	Portrait	Portraits of H.H. the Maharaja of Mysore of different sizes and in different costumes: large size 15"x12", cabinet size and carte.	The South of India Observer	05/06/1878
Nicholas and company	Scenic View	Views of the Ennore Regatta: No.1 the Committee's boat, the crowd, the 'Duke's Own Artillery' in the foreground, giving a general idea of the scene; No.2 the "Black Deuce" and the "Sea Breeze". No.3 The Committee's House, the jetty and the Committee's boat; No.4 Top Boats along the shore.	The Madras Mail	13/03/1879
Nicholas and company	Scenic View	...the present state of the Madras Harbour, as seen from the top of the Light-House.	The Madras Mail	28/03/1879
A.T.W. Penn	Portrait	The members of the hunt were photographed yesterday morning at the Club by Mr.Penn. There were between sixty and seventy present, and although the weather was anything but favourable, a very fair picture was taken'.	The South of India Observer	28/05/1879
A.T.W. Penn	Portrait	We have seen a series of four very pretty Photographs, taken by Mr. Penn, two of which are large sized groups of the stall-keepers, their assistants, the fair waitresses and others connected with the Fancy Bazaar held last week. The groups are exceedingly well posed, and, taking into consideration that they consist of nearly fifty figures, the likenesses are wonderfully good. The front of the Assembly Rooms forms a very imposing background. The other two photographs are also group, but the figures are of a larger size, being only the young ladies who were good enough to give their services as waitresses, and a very charming little picture they make in their aprons and caps the good lady who was at the head of the commissariat department forming the centre. We have no doubt that the demand for these groups will be large.'	The South of India Observer	21/06/1879
A.T.W. Penn	Group Portrait and Views	Mr Penn... has, in a visit to Calicut during the "Canterbury Week," taken some excellent pictures of the Tank, the Cullin Bridge, &c., as well as of groups commemorative of the festivities.'	The South of India Observer	04/10/1879

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STUDIO	TYPE	DESCRIPTION	SOURCE	DATE
Nicholas and company	Scenic View	Photographs of the railway accident on 31.10.79 at Chinnamapett. No. 1 gives us a picture of the whole train, taken we believe the day after the accident. This view shows the tank alongside which the accident occurred, and the four-foot embankment whose unsoundness seems to have caused the accident. No. 2 shows the debris of the Sappers' carriages; No. 3 shows one carriage "telescoped" into another; No. 4 represents the brake-van which caused all the mischief to the carriages immediately behind it; the rail which pierced through the bottom and then ran through the whole length of the van, may be seen peering out at the back, the brake-van being, as it were, skewered by it. No. 5 gives a view of the broken carriages from the south side; it will be noticed here that the southernmost rail is twisted into a zig-zag shape; its appearance bears out the description given by the engine driver in his evidence that the engine having canted over to the left side seemed afterwards to mount again. No. 6 gives a front view of the train, and shows the engine and the truck in which the hounds were travelling, comparatively uninjured.	The Madras Mail	08/11/1879
A.T.W. Penn	Group Portrait and Views	"Mr. PENN has, during the last few days, taken a couple of excellent photographic pictures of Government House, showing the extensive additions made to the buildings and ornamentation of the grounds, during the year. He has also taken one or two interesting groups of the Commandant and officers of the Nilgiri Rifle Volunteers."	The South of India Observer	12/11/1879
Nicholas and company	Scenic View	Six Views of the famous Temple of CHILAMBARAM, including the Shiva Gunga Tank celebrated on account of the waters having effected the cure of Rajah Swatha Varma of the Punjab, a leper who became gold colored, and was afterwards called Hermanya Varma (Gold colored Emperor). The northern and western Gopurams, the thousand pillared Muntapam, Soobramaniar's Temple, the inner Temple, &c, &c, ----- The New COLEROON BRIDGE ON THE S.I. [South India] RAILWAY. One view showing the bridge from the west, and another from the rails looking through the bridge. ----- TIRUPANANDAL, near Coombaconum. Five Views of the Tirupanandal Muttum (monastery), including the residence of the Tamberan, the Pagodas, the Tank and a group of the Tamberan (high priest) and his disciples and attendants'	The Madras Times	19/12/1879
Nicholas and company	Scenic View	PONDICHERRY, the New Railway Station decorated for the reception of HIS GRACE THE DUKE OF BUCKINGHAM AND CHANDOS on the occasion of the <i>Inauguration de Chemin de fer de Pondicherry</i> . Two Views. Also Views of the South Beach and the <i>Hotel de Ville</i> , the monument Duplex, the Clock Tower, The Government House, the ARTESIAN WELL in the <i>Jardin des plants</i> and a bird's-eye view of the decorated pier from the top of the lighthouse'	The Madras Times	19/12/1879
A.T.W. Penn	Group	The farewell Picnic at Fairlawns, containing correct portraits of His Grace the Governor and Ladies Grenville, H.E. the Commander-in-chief and Lady Chamberlain, the Right Reverend the Lord Bishop, and ninety other ladies and gentlemen.	The South of India Observer	06/11/1880
A.T.W. Penn	Group portrait	His Grace the Governor and Members of Council and Secretaries taken at the Council Room, 'Stonehouse'	The South of India Observer	06/11/1880
A.T.W. Penn	Architectural	"Mr Penn has been engaged during the week in photographing various portions of the interior of Government House. Six pictures have been taken, which His Grace the Duke intends taking home with him in recollection of his residence on the Hills".	The South of India Observer	06/11/1880
Nicholas and company	Portraits and Scenic View	His Grace the Duke of Buckingham and Chandos and personal Staff taken at Government House. The Ladies Grenville with His Grace and Suite, taken at Guindy. The recent ploughing match at Fallow field, with his Grace and the Judges.	The Madras Mail	28/12/1880
A.T.W. Penn	Portraits and Scenic View	MR PENN has been in the Devalah district lately, taking photographic views of the country; with copies of which we have been favoured. In Picture No. 1 a tea estate is represented and is a very pretty picture.....No. 2 is a coffee estate with pulper. No. 3 represents a miner's bungalow, not at all a bad place to live. No. 4 is a general view of the tunnels of the S.I.G.M Company, a pretty bit of jungle, being sadly cut up by the mining operations! No. 5 gives us a view of Pundalore, with the Richmond works in the distance. No. 6 is a very interesting picture of the mouth of a tunnel with men at work. No. 7 again tunnelling, No. 8 the Richmond works.	The South of India Observer	21/05/1881
A.T.W. Penn	Portrait	Mr Penn has also taken an excellent group of Church dignitaries. It is not often that three Bishops are at the same time in this little station. The group represents the Right Rev. the Metropolitan, the Lord Bishop of Madras and Bishop Sargent, with their respective Chaplains, and the Rev. G. Lys, Chaplain of Ooty. '	The South of India Observer	21/05/1881
A.T.W. Penn	Portrait	Portrait of William Adams, Governor of Madras 'H.E. the Late Governor, in the Academy Style, In Memoriam' .	The South of India Observer	04/06/1881
A.T.W. Penn	Group portrait	Lady Souter's pic-nic at Ooty 'In the picture now before us, the likeness of every one present is clear and distinct, and unlike many of the groups we have seen before, this one takes in the Tents and a pretty bit of landscape, reminding one strongly of some of the glades in Surrey'.	The South of India Observer	30/07/1881
A.T.W. Penn	Portrait	We have received from Mr. Penn a copy of the group taken outside the Devalah Hotel on the recent occasion of His Excellency the Governor's visit to that locality. Guests and hosts, numbering thirty-nine or forty, are clearly portrayed. H.E. the Governor in the foreground with Colonel Sankey, Colonel Shaw-Stewart and Captain Awdry on the one hand, Colonel Henderson and others on the other. The whole forms a well arranged group and one that the Engineers, Miners, &c., who appear in it, will like to have as a memento.	The South of India Observer	04/03/1882
A.T.W. Penn	Group portrait	We have received from Mr. Penn a copy of the group taken outside the Devallah Hotel on the recent occasion of His Excellency the Governor's visit to that locality. Guests and hosts, numbering thirty-nine or forty, are clearly portrayed. H.E. the Governor in the foreground with Colonel Sankey, Colonel Shaw-Stewart and Captain Awdry on the one hand, Colonel Henderson and others on the other. The whole forms a well arranged group and one that the Engineers, Miners, &c., who appear in it, will like to have as a memento of the occasion on which the Governor showed his interest in their work by visiting the spot'.	The South of India Observer	04/03/1882

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A.T.W. Penn	Group portrait	the photo is artistic with the hounds and hunters in the foreground, part of Government House on the left, trees and green sward in the background. Some of the hounds are looking eagerly towards the Camera as though expecting to see a Jack pop out of it; others are quietly taking their ease, while some more are on the qui vive to make a start and consequently were not so still as they would have been had they known that the important process of portrait-taking was going on. Some of the horses seem to have understood the occasion, notably the one on which the Governor was mounted; the rider and horse must have been motionless from the perfect distinctness with which they are produced on paper. Mr Foster Webster also stands prominently out and his horse was on his best behaviour too. Capt. Awdry and Captain Begbie are easily recognisable as are many others	The South of India Observer	30/06/1883
A.T.W. Penn	Group portrait	Mr Penn has also taken a very successful group consisting of His Excellency the Governor, His Excellency Sir Frederick Roberts, and the following: the Honourables D.F.Carmichael, H.E.Sullivan and C.G.Master, Mr Foster Webster and Captain Agnew. The portico of Government House was the place of re-union.	The South of India Observer	30/06/1883
A.T.W. Penn	Group portrait	A Pic-nic in Fancy Dress was likewise held in the beautiful grounds of the premises on the day following the ball, and sketches of groups of those present were taken by Mr. Penn	The South of India Observer	22/09/1883
A.T.W. Penn	Group portrait	Photographs of two tableaux vivants: 'A gypsy encampment' and 'Minstrel boys'	The South of India Observer	06/10/1883
A.T.W. Penn	Christmas cards	Mr Penn, our local Photographer, has shown us some really very pretty specimens of Christmas Cards. His supply extends to hundreds; the scenes chosen are very appropriate. Our local church, also St Thomas'. The hounds with their popular master, Colonel Jago. A dead Sambur suggestive of sylvan sports. A Palmyra grove, a sweet bit of the Government Gardens, a veritable Todamund, three dancing girls reposing, a gem of a water-fall scene, the gateway of a Hindoo Temple at Madura, a Hindoo girl carrying water. We recommend an early application for these very pretty cards.	The South of India Observer	15/11/1884